



Lazio. A region of books. A world of tales.

**Frankfurt Book Fair
19-23 October 2022**

**Italian Pavillon - Stand 4.1
F31 / H38**

PUBLISHERS



Cofinanziato
dall'Unione europea



REGIONE
LAZIO



REGIONE
LAZIO

The catalogue that the reader is about to consult says much more than an accurate and ponderous list of initiatives and measures in which the Lazio Region has played a leading role, in a relationship of fertile collaboration with enterprises, associations, and entities of various kinds. It speaks of a very precise and determined choice, of a political and institutional will that lies at the origin of the facts that the catalogue itself sets out. To make culture the lever of a new type of development, made increasingly necessary by the demise of an old model that has not been able to accompany quantitative and material growth, which was socially unequal, with an identical cultural development, spread across the broad body of our country. Peaks of excellence of worldwide value in various fields of knowledge and

Italian research are matched by a growing, worrying difficulty on the part of the average citizen in approaching those cultural tools that are increasingly indispensable for interpreting the complexity of the contemporary world. We have been seeing this for too many years now: Italy, OECD data mercilessly tell us, is well below the average of the world's leading countries in terms of reading and writing skills, as well as average text comprehension. And this index becomes even more alarming if we refer to the specific scientific culture that is increasingly becoming part of our daily lives. Cultural impoverishment is no different from the social impoverishment that generates inequalities and widespread poverty, because when the store of culture and knowledge that each of us carries with him or her is meagre, we lose skills that are essential in asserting ourselves, both in working life and in social life.

So we have started from here, from investing in reading, in the promotion of books, supporting projects such as "Io leggo" (I read) and "Io scrivo" (I write), "Nati per leggere" (Born to read), "La lettura ad alta voce" (Reading aloud), looking at the same time at the fundamental role of the publishing sector in a supporting and relaunching function, in the wake of an experience that, like that of the pandemic, has left heavy marks. Today, more than 300 publishing houses, small, medium and large, are active in our region, almost 20% of the total Italian publishing industry, employing more than 1,200 people. Our support to them is moving in two precise directions: promoting young people and taking this investment, which sees our region as a protagonist, to Europe. For several years now, we have favoured the presence of small and medium-sized publishing houses not only at major national events, such as the "Più libri più liberi" (More books,

more freedom) event in Rome or the "Salone del Libro" in Turin, but at the "Buchmesse" in Frankfurt, at what is currently the largest book fair in the world. Also to be considered under the banner of internalisation is the "Call for Translations" opened in 2016 and set up with the aim of opening up new ways for Lazio's publishing industry abroad, while the call for "Bookshops and Small Publishers", now in its third edition, with a non-repayable contribution equal to 100% of expenses, for projects linked to the promotion of reading also in digital form, has seen a very high number of applications, both from independent bookshops and small publishing houses. Nothing more than culture, knowledge, transcends borders and speaks a universal language. Investing in it means opening up to cooperation, bringing the area in which we operate and live up to the global problems we face.

PAOLO ORNELI

**Regional Minister for
Economic Development,
Commerce and Crafts,
University, Research,
Innovation and
Start-ups of Lazio**



66THAND2ND

66thand2nd was launched in 2009 with two series, Attese and Bazar. Later the Bookclub and Vite inattese series were launched. 66thand2nd focuses on sports literature and emerging BAME authors. In Attese we have published classics such as "Shoeless Joe", by S.W. Kinsella and "On Boxing" by J.C. Oates. Bazar hosts authors like Alain Mabanckou, Dany Laferrière. Bookclub, dedicated to reading groups, hosts authors like Mark Z. Danielewski, Antoine Volodine and Margo Jefferson. Vite inattese was launched to focus on sports memoirs and includes works such as "Barbarian Days" by William Finnegan and "Showboat - The Life of Kobe Bryant" by Roland Lazenby.



Fiction, Non-Fiction, Sport Literature

ADDRESS / Via delle Quattro Fontane, 20
00184 Rome

PHONE / +39 06 44254467

MAIL / info@66thand2nd.com

WEB SITE / www.66thand2nd.com



Storytelling, Fiction, Childhood

ADDRESS / Via Giovanni Battista De Rossi, 13
00161 Rome

PHONE / + 39 06 3227993

MAIL / redazione@edizionallearound.it

WEB SITE / edizionallearound.it

All Around

All Around Editions, founded by a group of journalists, proposes itself as a generalist publishing house (storytelling, fiction, childhood, audio-library) particularly noteworthy in terms of memory and civil rights. Born in 2014, All Around has established itself in the Roman and Italian national scene as a publishing house capable of combining in-depth study with entertainment. Over 100 authors surround the founding nucleus, offering an ever-updated cross-section of Italian memory and feeling. Finally, All around enjoys important institutional partnerships, starting with the Paolo Murialdi Foundation for Journalism.



Bibliolibrò

We are a group of young professionals that deals with writing, art and design. In 2014 we founded the Bibliolibrò brand and started to publish picture books for children, teenagers and adults. We have focused our projects on research and graphic design's experimentation. For us, every project-book is a growing ecosystem in which the various levels of professionalism blend together and where ethics and aesthetics gather to restore harmony and beauty to the final product.

We believe in paper and paper stories, by protecting the environment with the choice of zero-impact materials. We believe in the uniqueness of each book, intended as artistic product, a vehicle for intra-psychic and interpersonal relationship. We believe the reader is an active, participatory and creative subject, able to construct meanings and paths between the text and images that we propose.



Children's Publishing

ADDRESS / Corso Duca di Genova, 4/B
00121 Ostia Lido (Rome)
PHONE / +39 06 895 671 06
MAIL / info@bibliolibro.it
WEB SITE / www.bibliolibro.it



Children's Publishing

ADDRESS / Via Liberiana, 17
00185 Rome
PHONE / +39 06 8413033
MAIL / info@galluccieditore.com
WEB SITE / www.galluccieditore.com



Carlo Gallucci Editore

Gallucci editore, founded in Rome in 2002, publishes books by prestigious authors, artists and musicians for children and young readers. It also includes the following imprints: Librido Gallucci, dedicated to hybrid books; Gallucci Kalimat, dedicated to bilingual Arabic-Italian books; Gallucci Bros, dedicated to middle grade and YA fiction; Gallucci Balloon, to be launched in late 2022, for comics and graphic novels.





Editori Paparo

Editori Paparo, is a publishing house specialized in communication and promotion of cultural heritage in multiple disciplinary fields such as: history of art, architecture, philosophy, historical studies, archeology, linguistics, literature, poetry, cinema and theatre. Over the years we have gained a significant experience in the management and coordination of all the phases of the editorial process and in the organization of cultural events and art exhibitions. Our mission is to promote the dissemination of culture and ideas through products and activities that meet the needs and tastes of the public. In this perspective, due to the multiple changes in the market, we are constantly called to take up a new challenge: renew ourselves and at the same time continue to stay true to our history. Anticipating changes and harmonizing them with the respect of the values that found our civil society, is our priority aimed in enhancing art in all its forms.



History of Art, Art, Architecture

ADDRESS / Via Boezio, 4c
00193 Rome

PHONE / + 39 06 32803425

MAIL / editori@editoripaparo.com

WEB SITE / www.editoripaparo.com



Non-Fiction

ADDRESS / Via Nicolò Da Pistoia, 12
00154 Rome

PHONE / + 39 06 9209 8128

MAIL / info@tlon.it

WEB SITE / www.tlon.it



Edizioni Tlon

Edizioni Tlon is a publishing house based in Rome, founded in 2016.

Tlon is a cultural network formed by a publishing house, bookshops, events (both live and online).

Edizioni Tlon's books deal with Philosophy, Gender Studies, Social Sciences, Psychology, Poetry, Fiction. They aim to convey the urgency and pleasure of asking questions provide tools to cultivate wonder and re-enchantment of the world.





Emons Italia

Emons Edizioni is an independent publishing house that has established a reputation as the publishers of the best audiobooks in Italy. Founded in 2007, our list encompasses from classics to great contemporary authors, such as Elena Ferrante, Umberto Eco, Paula Hawkins, Julian Barnes, Georges Simenon, Philip Roth, Harper Lee, Jeff Kinney, Eshkol Nevo, Bernardine Evaristo, Michel Bussi, read by famous actors and actresses. Emons launched two series of books in 2011: "Gialli tedeschi", which presents the best German crime novels, and "111", guides to hidden places, stories, and neighborhoods in Italy and around the world, enriched by wonderful photos. Two new projects started in 2020: Emons record - podcasts and audio series production -, and Emons Raga, a list of children's books bundled with audiobooks.

emons: libri&audiolibri

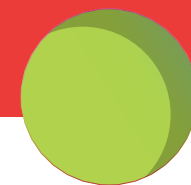
Audiobooks, Podcast, Audio-series,
Children's Publishing, Noir Literature,
Travel's Guides

ADDRESS / Viale della Piramide Cestia, 1/C
00153 Rome
PHONE / +39 06 83794017
MAIL / info@emonsedizioni.it
WEB SITE / www.emonsedizioni.it

FANDANGO LIBRI

Fiction and Non-Fiction

ADDRESS / Viale Gorizia, 19
00198 Rome
PHONE / +39 06 852185
MAIL / libri@fandango.it
WEB SITE / www.fandangolibri.it



Fandango Libri

Fandango Libri is a brand of the independent publishing group Fandango Editore, which also includes Becco giallo and Playground. Fandango Libri was founded in 1999 by Domenico Procacci and is linked to the homonymous film production company. Fandango Libri publishes Italian and translated fiction and non-fiction, was the first foreign publisher to translate "Infinite Jest" by David Foster Wallace and had, among others, published John Cheever's oeuvre.





Giulio Perrone Editore

Giulio Perrone Editore is an independent publishing house founded in 2005 that publishes books of Italian and foreign fiction, travel and contemporary literature. We have published many Italian authors: Rossana Campo, Dacia Maraini, Walter Mauro, Romana Petri, Paolo Poli, Ugo Ricciarelli, Antonio Tabucchi, Nadia Terranova. Today we carry out our mission of scouting and research, discovering and supporting authors such as Paolo Di Paolo, Giorgio Nisini, Giuseppe Rizzo, Ilaria Rossetti. This commitment also continues in the field of foreign fiction, we are happy to have brought to Italy the novels of the Spanish author Aixa de la Cruz (finalist of the European Premio Strega 2020 and 2021) or the Irish writer Jan Carson, and many other new authors.



Fiction, Non-Fiction, Travel Literature

ADDRESS / Via Livorno, 45
00162 Rome

PHONE / + 39 06 44241826

MAIL /
antonio.sunseri@giulioperroneditore.com
WEB SITE / www.giulioperroneditore.com



Fiction and Non-Fiction

ADDRESS / Via Livio Andronico, 67
00136 Rome

PHONE / + 39 380 2697597

MAIL / info@graphofeel.com
WEB SITE / www.graphofeel.com

Graphofeel

Graphofeel is a small independent publishing house. The Graphofeel editions catalog offers its readers paper book and e-books of contemporary essays, music, art, didactics and a careful selection of new narrators. Particular attention is paid to the biographies of men and women with exemplary lives.





Gruppo Albatros Il Filo

Gruppo Albatros, our books travel around the world!
The first 20 years of high achievement in Italy made us one of the leaders in Europe in number of titles published yearly. Our Group has become international, expanding to the United Kingdom, Spain, France, Germany, Portugal, Russia, the United States and Australia. We took this journey within the journey, an opportunity, not to be missed, to discover new authors and find new readers.

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Fiction, Non-Fiction, Poetry

ADDRESS / Via Antrodoto, 21
00199 Rome

PHONE / + 39 06 90289732

MAIL / bookstore@gruppoalbatros.com

WEB SITE / www.gruppoalbatros.com

gruppo editoriale **EDIZIONI MEDITERRANEE** HERMES • ARKEIOS • STUDIO TESI

Non-Fiction, Body-Mind-Spirit

ADDRESS / Via Flaminia, 109
00196 Rome

PHONE / +39 06 3235433

MAIL / press@edizionimediterranee.net

WEB SITE / www.edizionimediterranee.net

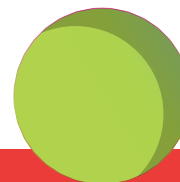


Gruppo Editoriale Edizioni Mediterranee, Hermes, Arkeios e Studio Tesi

Edizioni Mediterranee is an independent publishing house founded in 1953.

Starting from the Sixties it widens its interests in the fields of parapsychology, alchemy, occultism, alternative health. Over the years the production has increased, thus allowing Edizioni Mediterranee to gain the first place in Italy in the fields of parapsychology, occult sciences, astrology, yoga, zen, meditation and others. The sport catalogue, mostly oriented on martial arts, also includes works dedicated to other sports and to general physical training.

Part of the group are Hermes Edizioni, Arkeios and Edizioni Studio Tesi.





Lapis Edizioni

Founded in 2000, Lapis is an independent publishing house based in Rome.

With our catalogue for children aged 0-13 – which includes toddler books, high-quality picture books, early chapter books, middle grade fiction, poetry, classic books, non-fiction – we have something to suit every age and interest.

Our aim is igniting children's imagination and providing them exciting ways to discover the world.



Children's Publishing

ADDRESS / Via Francesco Ferrara, 50
00191 Rome

PHONE / +39 06 3295 935

MAIL / lapis@edizionilapis.it

WEB SITE / www.edizionilapis.it



NEWTON
COMPTON
EDITORI

Fiction and Non-Fiction

ADDRESS / Via Panama, 22
00198 Rome

PHONE / +39 06 65002553 – 2908

MAIL / info@newtoncompton.com

WEB SITE / www.newtoncompton.com

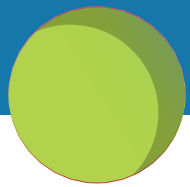


Newton Compton Editori

Founded in 1969 by Vittorio Avanzini, and now headed by him together with his son Raffaello, publishing house Newton Compton was born out of a desire to make knowledge accessible to all.

In 2019 it became part of the Mauri Spagnol publishing group, enabling it to continue to grow and innovate as it pursues its vocation of encouraging Italians to read more. Over the decades it has assembled a rich and varied catalogue of thousands of titles which offer to readers the widest possible range of entertainment, culture and quality, all at a fair price.





Nutrimenti

Nutrimenti is an independent publishing house established in Rome in 2001.

It publishes both fiction and non fiction.

Among its Italian authors are Domenico Dara (recently sold in Germany), Giacomo Verri (recently sold in the Netherlands), Marinella Savino (shortlisted for prestigious Premio Calvino in 2018) and Daniela Gambaro (Premio Campiello Opera Prima).

Nutrimenti has published in translation many great authors, like Don Roberston (from Usa), Miljenko Jergovic (from Croatia), Ilja Leonard Pfeijffer (from Netherlands) and Lana Bastasic (from Serbia). With the imprint "Nutrimenti mare" it also publishes books on sea and sailing, from technical handbooks, to big names of nautical fiction.



Fiction, Non-Fiction, Sea & Sailing

ADDRESS / Via Marco Aurelio, 44
00184 Rome

PHONE / +39 06 70492976

MAIL / rights@nutrimenti.net

WEB SITE / www.nutrimenti.net



Children's Publishing

ADDRESS / Via Padova, 51
00161 Rome

PHONE / +39 06 39379689

MAIL / info@readredroad.it

WEB SITE / www.readredroad.it

Read Red Road

Read Red Road was founded in 2018 with the wish to tell little stories, glimpses of authentic everyday life in Italy.

We publish books for readers of all ages, with a preference for true stories or "crossroads" stories, short fiction and novels that lead us to places unlikely to make the national headlines.

We're independent and release a limited number of titles per year, in order to follow every phase of our books' lives, from the initial concept to the final publication.

In 2021, Barbara Ferraro's "Chestnut Burrs and Wooden Clogs" was a finalist for the "Premio Andersen" literary prize.





Sandro Teti editore

Sandro Teti Publishing House was founded in Rome in 2002. The Publishing house, which has a particular interest in the countries of the post-Soviet area, publishes five series including "Historos", run by the famous historian and emeritus professor Luciano Canfora, that is dedicated to essays on history. "Russians and Italy" is about the long standing relations between two countries in the fields of Art, literature, architecture, music, diplomacy and many more. "ZigZag" covers fiction and poetry. Along with well-known authors and poets it gives priority to young and interesting emerging writers. Authors published by Sandro Teti Publishing House include: Eduard Limonov, Daniil Charms, Luciano Canfora, Sergio Romano, Pëtr Aven, Andrey Konchalovsky, Vittorio Russo.



Fiction, Non-Fiction,
History, Geopolitics

ADDRESS / Viale Manzoni, 39
00185 Rome

PHONE / +39 06 58334070

MAIL / info@sandrotetieditore.it

WEB SITE / www.sandrotetieditore.it



Graphic Novel for kids and grown-ups

ADDRESS / Via degli Ernici, 30
04100 Latina

PHONE / +39 0773 661760

MAIL / info@tunue.com

WEB SITE / www.tunue.com

Tunué - Tutta un'altra storia

Tunué is among the leading publishing houses in Italy in the field of graphic novels and picture books.

Its bestselling author, Pera Toons, is currently occupying 3 different spots among the 10 bestselling comics in Italy.

Currently, Tunué is bringing to Italy the acclaimed graphic novel series "Avatar. The Last Airbender".

It also brought to Italy important international authors such as Shaun Tan, Paco Roca, Jérémy Moreau, Gene Luen Yang and others.

Tunué's publications won several Italian and international prizes.





Voland srl

Voland is an Italian independent publishing house founded in 1994 by the Slavist Daniela Di Sora. Our first aim is to spread into the Italian market great novels and authors coming from the Eastern European and Slavic literatures, not fully discovered yet by a wide public. We also publish authors from other latitudes, such as Spain, France, Austria, and Portugal, as well as Italian ones. Our catalogue features authors such as Georgi Gospodinov, Serhij Žadan, Mircea Cărtărescu, Stanisław Lem, Amélie Nothomb, Dulce Maria Cardoso, José Ovejero, Ilaria Gaspari, Valerio Aiolli, Demetrio Paolin.



Fiction

ADDRESS / Via di San Benedetto in
Arenula, 14
00186 Rome

PHONE / + 39 06 45496060

MAIL / redazione@voland.it

WEB SITE / www.voland.it



www.regione.lazio.it
www.lazioinnova.it
www.lazioinnova.it/laziointernational