



# **LUNCHMEAT FESTIVAL**

*Advanced Electronic Music and New Media Entertainment*

# LUNCHMEAT FESTIVAL

**13 YEARS**

**MORE THAN 550 ARTISTS AND PROJECTS**

**AV LIVE**

**PERFORMANCES**

**EXHIBITIONS**

**INPUT WORKSHOPS**

**INPUT SYMPOSIUM ON DIGITAL ARTS**

**PERMANENT PROJECTIONS IN THE PUBLIC SPACE**



# LUNCHMEAT FESTIVAL 2022

46 ARTIST FROM 19 COUNTRIES  
6 FESTIVAL DAYS

OVER 5000 FESTIVAL VISITORS  
60% LOCALS / 40% FOREIGNS



# LUNCHMEAT FESTIVAL ON SOCIAL MEDIA

*FB FOLLOWERS – 14 580 (40% Czech Republic, 60% Europe / UK / USA / Japan)*

*IG FOLLOWERS – 9650 ( 40% Czech Republic, 9% Germany, 6% UK, Europe)*

*FB REACH IN 2022 – 430 000 ppl*

*IG REACH IN 2022 – 240 000 ppl*



# Lunchmeat 2022: A masterclass in contemporary sound and vision

Support Today

NOVEMBER 10, 2021

# Lunchmeat Festival 2021



By Freddie Hudson

Reading Time: 16 min

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38

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Last years edition of Lunchmeat Festival was marked by a euphoric spirit, overshadowed somewhat by the impending virus, but overall a jubilant celebration of electronic music and the determined passion of the organising team. It was always going to be difficult to beat the energy of 2020, with all the cancelled acts and swiftly rearranged lineup schedules, even before starting on the exaltant spirit of the performances, after spending so much of the year cooped up inside.

# WHY PRAGUE'S LUNCHMEAT FESTIVAL IS AN OVERLOOKED GEM





CURRENT

Lunchmeat Festival 2019 in videos: Lotic, Caterina Barbieri, Sote and more



Interplanetary Criminal next on Banoffee Pies with Move Tools EP



Features | By Henry Bruce-Jones | 09.10.19

# Lunchmeat Festival 2019 in videos: Lotic, Caterina Barbieri, Sote and more

Photo by: Henry Bruce-Jones

Prague's pioneering celebration of all things audiovisual returns for its 10th anniversary, bringing with it an incredible selection of experimental electronic music, mind-expanding visuals and cutting edge new media art.

Returning to [Lunchmeat Festival](#) for its 10th anniversary felt like a homecoming in more ways than one. This was partly due to the welcome return of all the things that make the annual





## Lunchmeat 2018: Prague's ambitious A/V festival proves visuals can matter

BY HENRY BRUCE-JONES, OCT 11 2018

Photograph by: Jakub Červenka

*Prague's Lunchmeat Festival is turning into one of Europe's most exciting festivals. FACT's Henry Bruce-Jones*

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# Lunchmeat: the continental electronic music festival that's paving the future for live performance

[Alex Hoban](#)

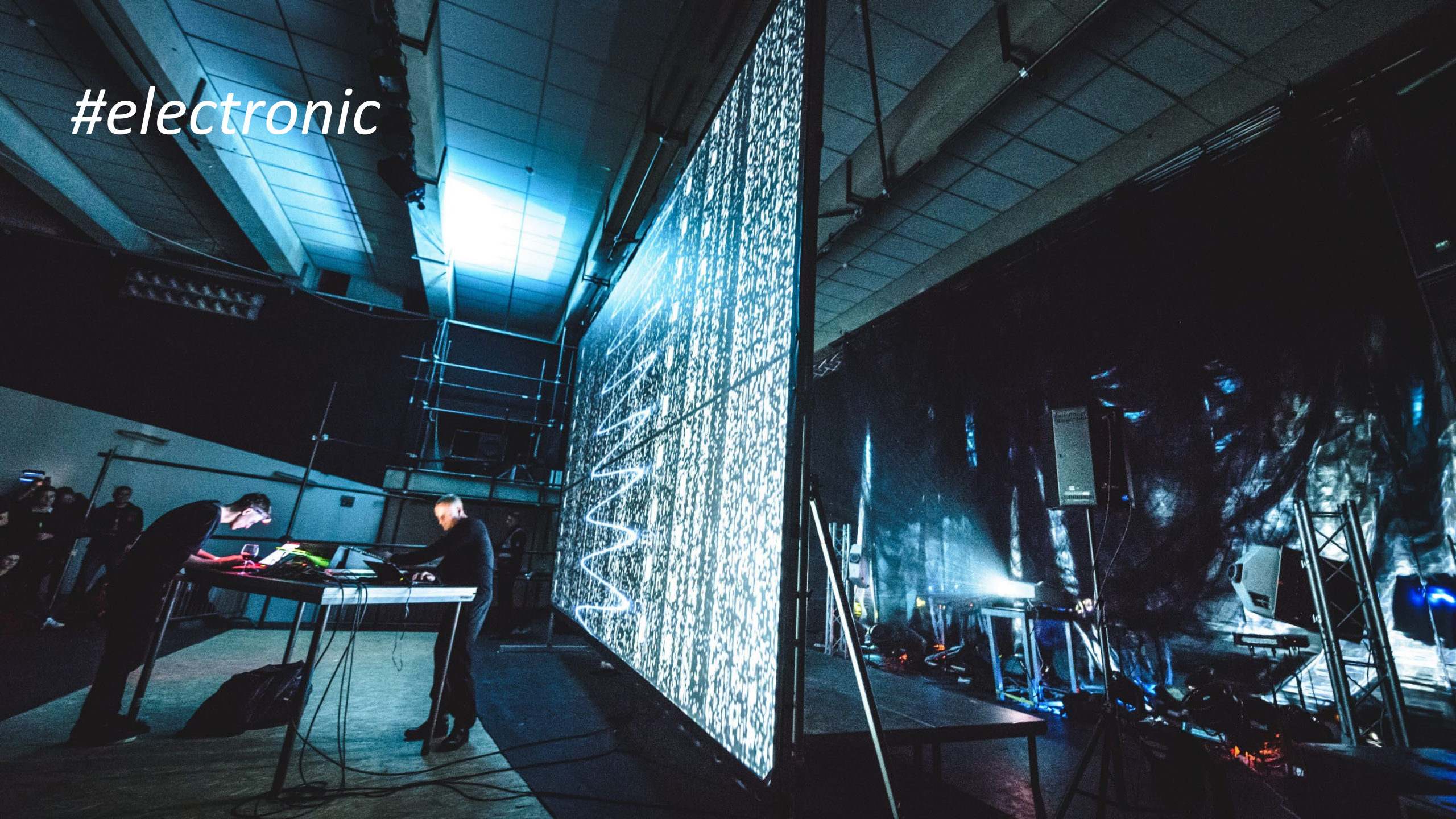
Oct 16, 2018 2:15 pm



*#advanced*



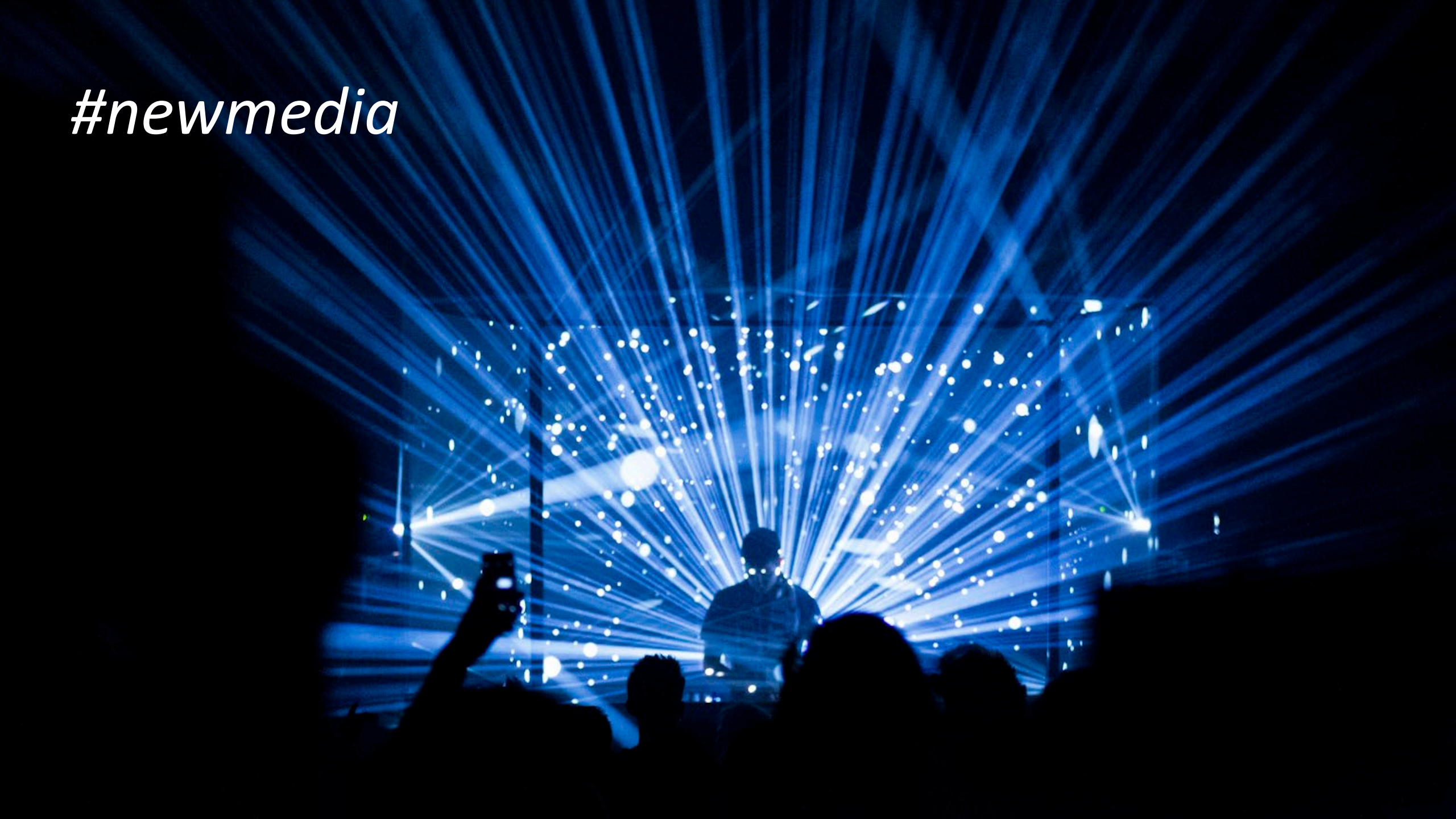
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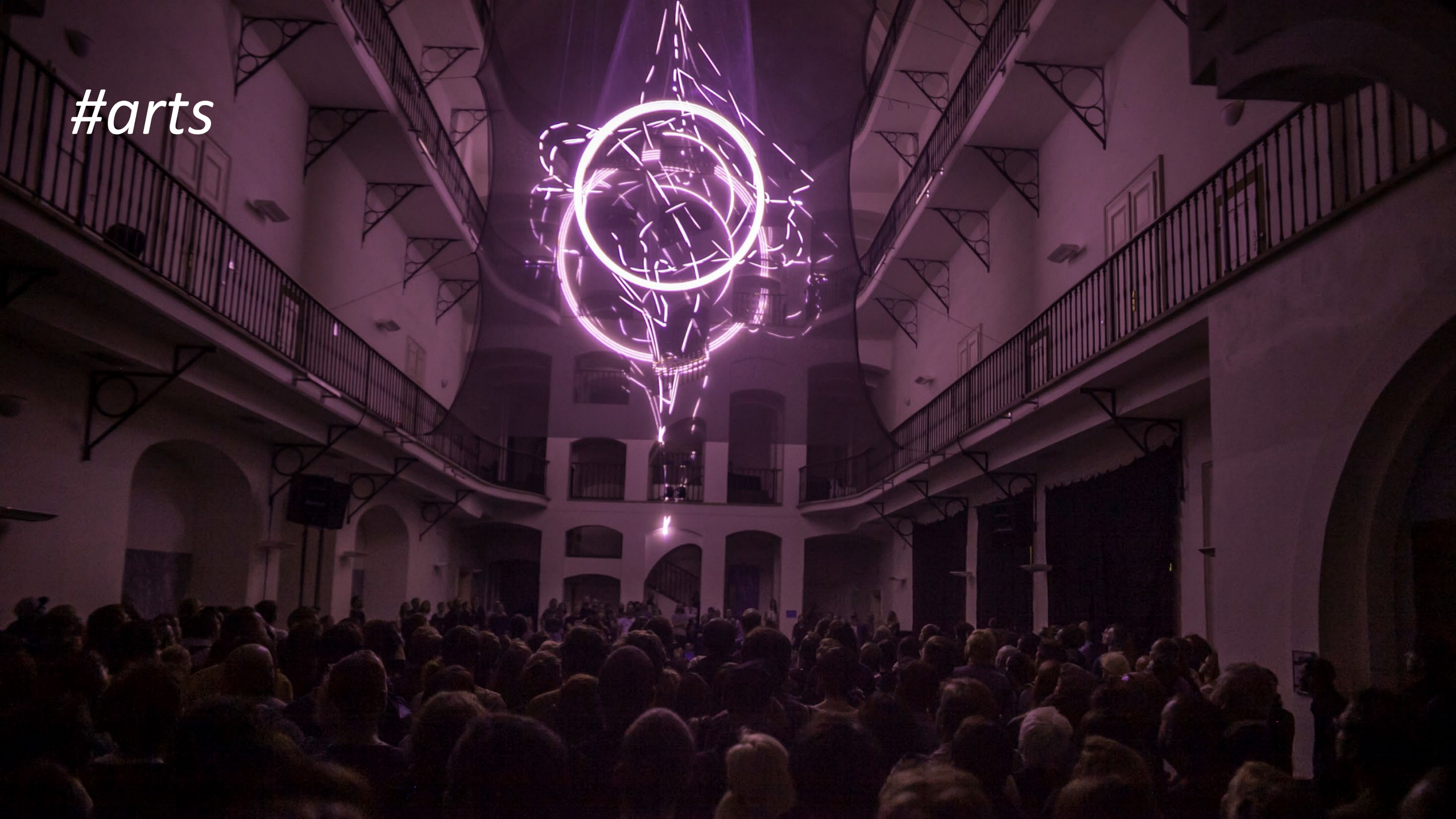
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*#newmedia*



#arts



*#entertainment*





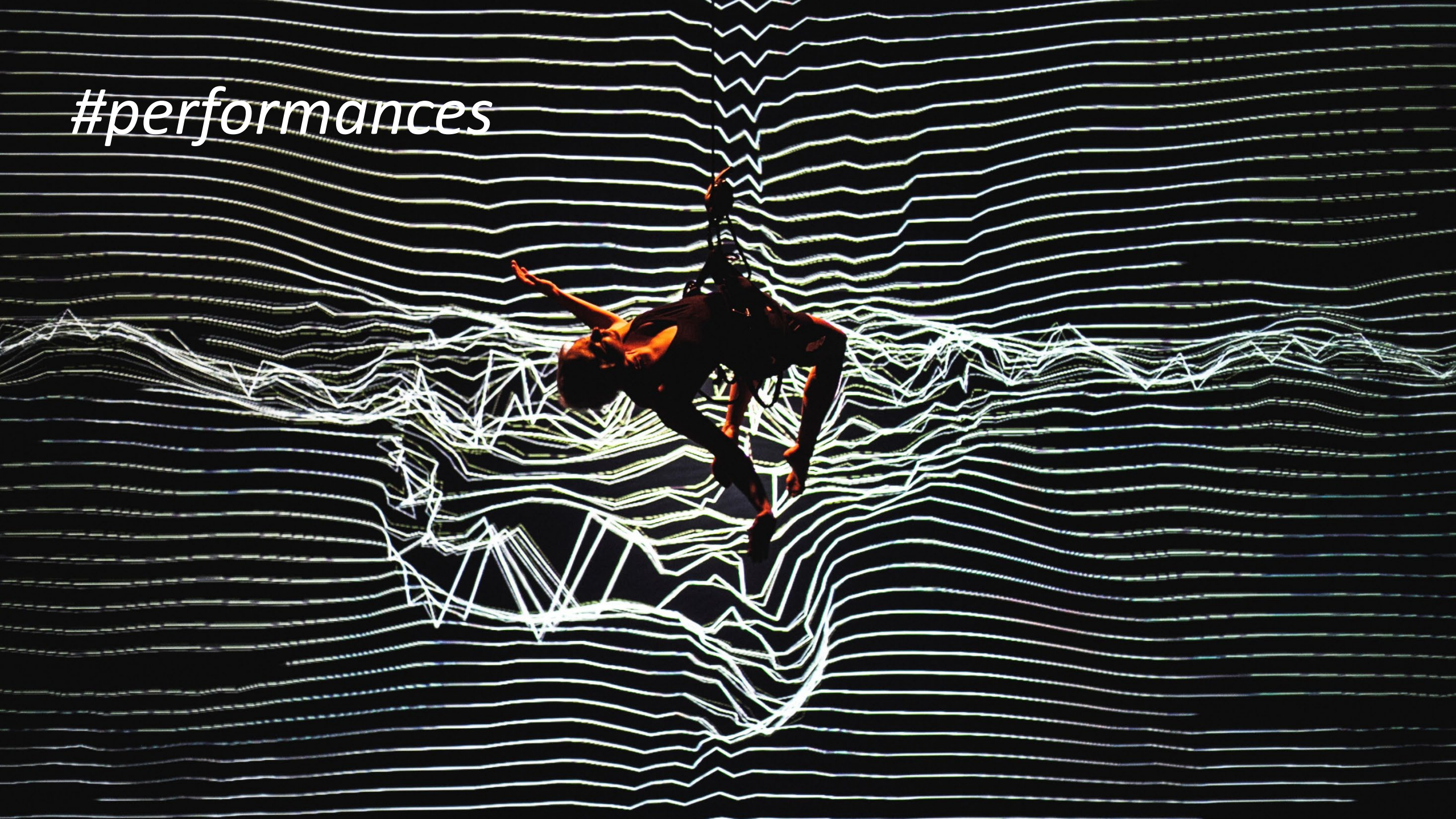
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*#live acts*



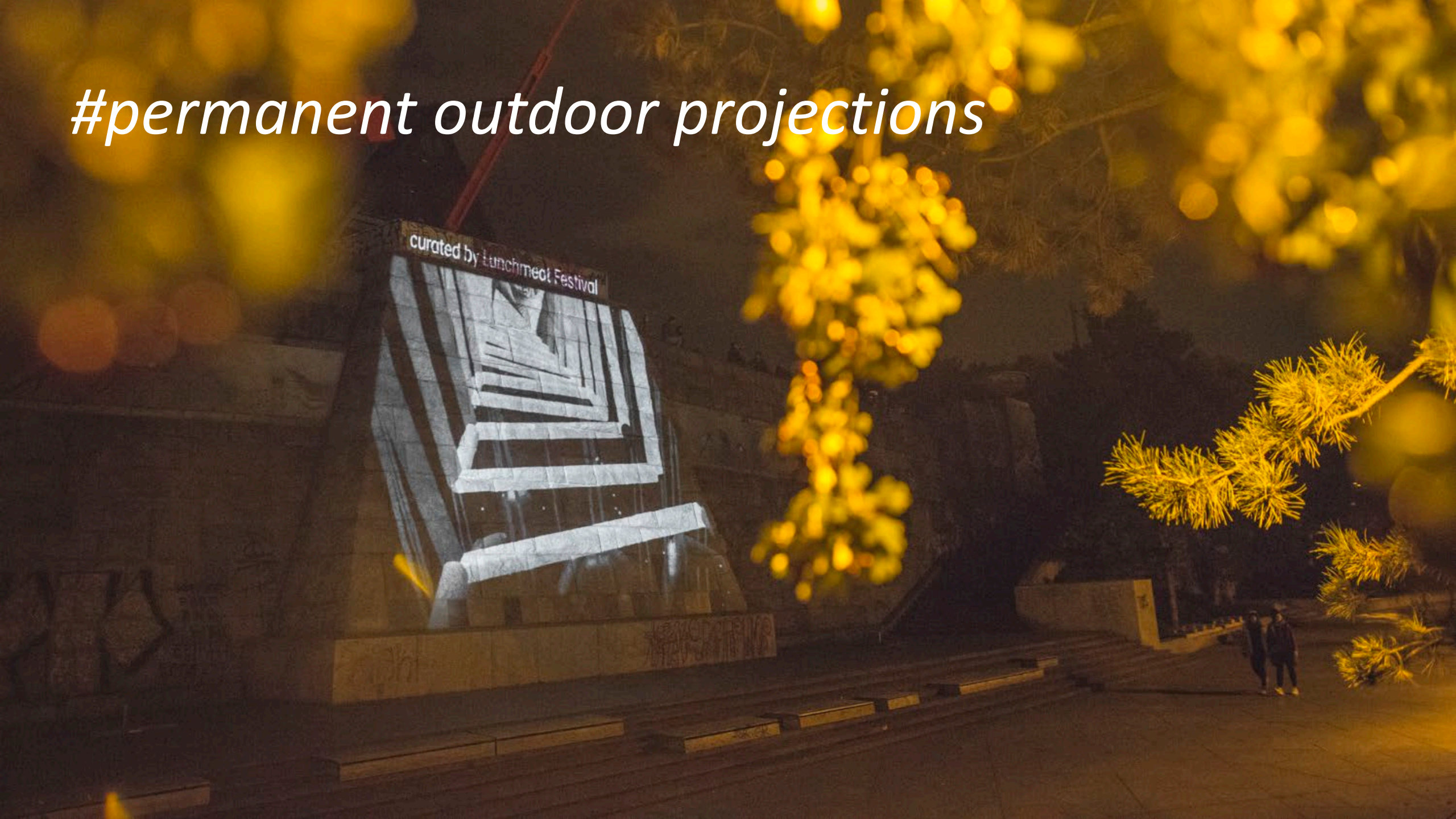
*#performances*



*#exhibition*



*#permanent outdoor projections*



*#workshops*



- 4 MSRI from\_beginners
- 5 MSRI pavel\_-3-44k
- 6 MSRI Audio 13
- 7 MSRI Audio 6
- MSRI dimitri\_le-44k
- MSRI alex\_-artbeat
- MSRI city\_lo\_m-24b
- MSRI Robert\_traffic



*#symposium*

OCYWIN

OBSESSION WITH AUDIOVISUAL MINDF\*CKS  
AND THE NO QUESTION STATUS QUO

ADVANCE

AND MEDIA

ELECTRONIC  
EST



*#art residencies*





*#commissioned projects*





*#partners*

*MINISTRY OF CULTURE, CITY OF PRAGUE, CREATIVE EUROPE, NATIONAL GALLERY PRAGUE, PRAGUE 7 DISTRICT, AMERICAN EMBASSY, GERMAN EMBASSY, CZECH CENTRES, BUDWEISER BUDVAR, BEEFEATER, CLUB MATE, AVNODE, CRACK MAGAZINE, THE QUIETUS, INVERTED AUDIO, AQNB, RADIO WAVE, RADIO 1, GOOUT, SEZNAM ZPRÁVY, DENÍK N, ARTIKL, ALARM, AVMEDIA, KV2 AUDIO.*

*#people*



*#people*



*#venues*



#venues



*#venues*

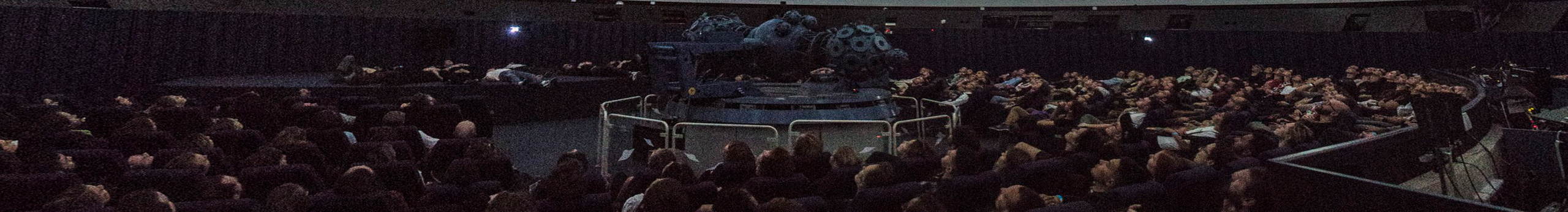


*#venues*





*#venues*



#venues



*#venues*



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